

Nr. 16

aus 25 Etüden Op. 38

Napoleon Coste (1805-1883)

A Mr. Jean Ulenbrok (de Riga)

Allegretto ♩ = 120

The image displays the guitar tablature for 'Nr. 16' by Napoleon Coste. It consists of six systems of TAB notation, each with two staves labeled 'T' (Treble) and 'B' (Bass). The piece is in 3/4 time, as indicated by the '3/4' time signature at the beginning. The tempo is marked 'Allegretto' with a quarter note equal to 120 beats per minute. The tablature includes various fret numbers (0-13) and rhythmic markings such as slurs, accents, and fermatas. The first system shows a sequence of chords and single notes, with a '3' indicating a triplet. The second system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The third system continues the sequence with more complex fretting and slurs. The fourth system features higher fret numbers, including 10, 8, 6, 2, and 5. The fifth system includes fret numbers 9, 12, 11, 10, 10-13, 9, and 12. The sixth system includes fret numbers 10, 10-13, 9, 12, 10, and 9. The piece concludes with a double bar line.

TAB

TAB

TAB

TAB

TAB

un poco piu lento

TAB

TAB

TAB

TAB

0 7 7 10 8 8 6 2 5

3 3 3 3 3 3 3

TAB

0 3 3 3 6 10 8 8 6

3 3 3 3 3 3 3 3 3

rit.

a tempo

TAB

4 5 12 3 10 5 4 2 5 4 3 5 3

3 5 4 3 10 8 8 5 4 2 5 4 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

2 8 6 5 12 10 8 11 10 8 7 10 3 4 3 5 2 3 3 3 3 3 0 0 0 1 3 0

3 3

TAB

3 3 3 0 0 0 1 3 0 1 0 1 4 3 1 1 2 3 2 0 0 0 0 1 0 0 0 3 3

3 3

TAB

0 0 0 0 0 0 10 7

3 1 0 3 3 3 0 1 10

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

TAB

3 3 3 3 0 0 0 3 0 0 3

3 3 3 3 0 0 0 3 0 0 3

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